

# casserole



*Photo — Chris Scott*



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a supplement of The Gateway

casserole editor ..... Sid Stephen

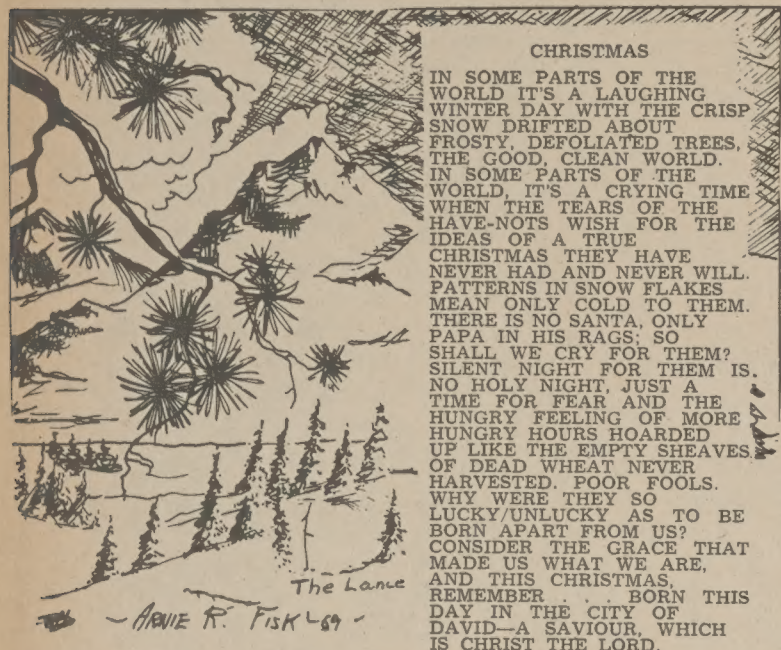
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CASSEROLE PAGE 2

FRIDAY, DECEMBER 11, 1970



CHRISTMAS  
IN SOME PARTS OF THE  
WORLD IT'S A LAUGHING  
WINTER DAY WITH THE CRISP  
SNOW DRIFTED ABOUT  
FROSTY, DEFOLIATED TREES,  
THE GOOD, CLEAN WORLD.  
IN SOME PARTS OF THE  
WORLD, IT'S A CRYING TIME  
WHEN THE TEARS OF THE  
HAVE-NOTS WISH FOR THE  
IDEAS OF A TRUE  
CHRISTMAS THEY HAVE  
NEVER HAD AND NEVER WILL.  
PATTERNS IN SNOW FLAKES  
MEAN ONLY COLD TO THEM.  
THERE IS NO SANTA, ONLY  
PAPA IN HIS RAGS. SO  
SHALL WE CRY FOR THEM?  
SILENT NIGHT FOR THEM IS.  
NO HOLY NIGHT, JUST A  
TIME FOR FEAR AND THE  
HUNGRY FEELING OF MORE  
HUNGRY HOURS HOARDED  
UP LIKE THE EMPTY SHEAVES  
OF DEAD WHEAT NEVER  
HARVESTED. POOR FOOLS.  
WHY WERE THEY SO  
LUCKY/UNLUCKY AS TO BE  
BORN APART FROM US?  
CONSIDER THE GRACE THAT  
MADE US WHAT WE ARE,  
AND THIS CHRISTMAS,  
REMEMBER BORN THIS  
DAY IN THE CITY OF  
DAVID—A SAVIOUR, WHICH  
IS CHRIST THE LORD.

The Lance

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## ED DITS

It was a dark and stormy  
Casserole . . . then along  
came The Gateway Editress  
and asked us if we would  
like to run a bit of color this  
issue. It seems that Ye Olde  
Printe Shoppe has finally had  
their new color presses in-  
stalled and we're just chomp-  
ing at the bit to try them  
out. The big problem was,  
what color should we use,  
and how much? Retiring to  
the Corona to kick the prob-  
lem around with Joe, the lay-  
out editor, we were stopped  
at the door by a tall, beauti-  
ful but somehow mysterious  
woman, who thrust a small  
bag into Joe's hands and said,  
"Here! Meet me in the tel-  
ephone booth outside in five  
minutes."

Time and space limitations  
prohibit telling the entire  
story, but there, in the phone  
booth, came the inspiration

. . . why not use RED, it's  
such a groovy color, WOW,  
did you see that red red go  
by just now!

The rest of the paper was  
a snap. We decided to run  
Dr. David Suzuki's interest-  
ing and frightening discussion  
of the "popullution" prob-  
lem on centre-spread. And  
Mary Van Stolk from STOP  
suggested the "Dear Vice-  
President Agnew . . ." article  
from The New York Times.

Of course no paper should  
be without a Comic Section,  
and since we weren't running  
anything on the way in which  
Government and Industry are  
getting together to provide  
an immediate answer to the  
unemployment problem, we  
decided that the Freak Bro-  
thers would be just as funny.  
Find them on page C-11.

Fat Dog Femby gets his,  
seen through the eyes of Chris  
Scott's SLR and Ron Dut-

ton's FAG on page C-12.  
And thanks to Heather Col-  
yer and Chris Scott (again)  
for the back cover.

We thought it would be  
interesting to see just what a  
few students were planning  
to do over Christmas. The  
answers were fairly standard,  
as you can see: "Goin'  
home," "Stayin' here,"  
"Goin' skiiin'," "Smash the  
state," all of them common  
answers from students who  
welcome a break from the  
hectic rat-race of study,  
sleeping and smashing the  
state.

Speaking of Covers . . .  
the Casserole Test Your  
Powers of Observation Game  
is on the front of this issue.  
How many "Loans" signs  
can you find in the picture?  
Kinda brings home the old  
spirit of Xmas, don't it? Oh  
well. Have a merry Christ-  
mas anyway . . .



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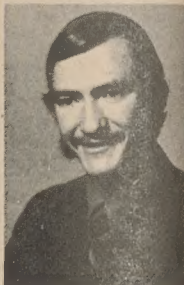
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PE 223 Sections are offered as follows:

ACTIVITY	DAY	TIME	SECTION	PLACE
Racquet Sports	MWF	0900 to 0950	A1	E. Courts
Aquatics	MWF	0930 to 1045	A2	E. Pool
Fencing	MWF	1100 to 1150	A3	PE 011
Fencing	MWF	1200 to 1250	A4	PE 011
Racquet Sports			A5	E. Courts
Dance			A6	PE E19
Aquatics	MWF	1230 to 1345	A7	W.Pool
Dance	MWF	1300 to 1350	A8	PE E19
Gymnastics (male only)			A9	PE E05
Racquet Sports			A10	E. Courts
Fencing	MWF	1400 to 1450	A11	PE 011
Aquatics	MWF	1430 to 1545	A12	W.Pool
Fencing	MWF	1500 to 1550	A13	PE 011

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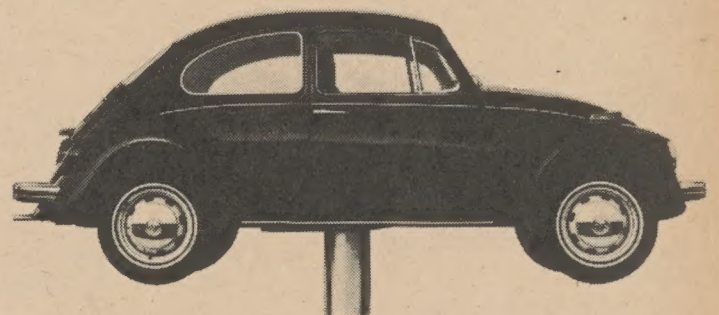
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## Song:3:

the notes rise up  
and join the darkness  
in a sacred union  
an incestuous return.

and there was light  
delivered from the darkness  
a postulated birth  
a denial of negation.

but light cannot create  
itself  
there is only the fire  
nothing else.

yet alchemists toil  
vainly to create  
what they cannot understand.

they are vessels through which  
an unseen liquid is poured  
into distorting molds.

disfigurement  
a change of form  
perhaps  
but  
not death

the audience is composed of a motley  
collection of gleaming skulls packed  
in the correct proportions with  
the necessary clay

the melody is an invocation  
of a divine name  
which activates  
the golem.

their lives are only temporarily  
restored  
all things must return  
to await  
rebirth

but for a moment  
the darkness does not envelop them

Jack Silvee

he was

he was there / he  
left footprints by a tomb  
as though leaving he stayed  
his absence impressed faintly  
in dirt you could read the brand  
his shoes that new / he  
stepped in dirt  
over a body dead  
and gone but name  
pressed in stone he rest in peace  
as though ghosts walk  
in footprints faintly

Ivan Sundal

## Early Spring

Restless waters  
searching for their reflections  
among the stars.

On the shore ice roots  
torn from water and earth  
await the sun.

Don Wilson

## From "Uglies" Man Dog

I see  
Your red-white fangs  
Give me back my hand.

Lynn Tyndall

## FOR SCIENCE

He  
injected himself  
with  
another's memory.

Did he see:

Another's memory  
Could only lead  
to where  
the other was lead.

He is dead.

Bonnie Russell

1. afterthought  
(an epimethian i  
deal)

i'm talking  
about boxes  
hope  
you understand

2. sorry i can't  
bemore optimistic  
but did you forget  
to beware of gods  
bringing life gifts

3. this  
has  
been  
a  
very  
long  
week

Alfred Gales

obsessed with keys

keys for mailboxes, cars, buildings,  
executive toilets  
even the outside door of my apartment  
building is locked—probably so i don't  
steal the building

in this world the man who has the most keys,  
and the best keys,  
the man who needs a chain on which to  
swing his status—  
he is king.

Wayne Symyrozum



# Dear Vice-President Agnew . . .

This article is reprinted from *The New York Times*, Sunday, Oct. 11, and deals with remarks made by U.S. Vice-President Spiro Agnew concerning "rock music". Vice-President Agnew is apparently upset over the lyrics of some songs, notably the Beatles' "With a Little Help from my Friends", saying that the words in many songs are a sort of code used to communicate all sorts of messages about drug use to the cleanly scrubbed ears of junior middle America. The author is a member of the Federal Communications Commission, and thus might be termed to represent the "Establishment". His remarks point out how far Agnew is removed from even those who might be considered "part of the problem".

Earlier this week Vice-President Agnew revealed that even he has been listening to rock music. I don't think this should be cause for panic—even though he does. I think it holds out some promise. The Administration may just find out what's happening in the country.

Mr. Agnew now seems to think that music is the cause of (rather than the relief from) the pressures that lead people to use hard drugs. Perhaps we can understand and excuse this rather fundamental error as he came down from his first trip, but I think we can fairly hold him to a higher standard in the future.

The Vice-President has asked us to "Consider . . . the influence of the drug culture in the field of music . . . [In] too many of the lyrics the message of the drug culture is purveyed." That's where he makes his mistake. No song writer I know of is urging as a utopia a society

in which the junkie's life is a rational option. Most would agree with his suggestion that dependence on hard drugs "is a depressing lifestyle of conformity that has neither life nor style."

Listen to the music:

*Your mind might think it's flying  
On those little pills  
But you ought to know it's dying  
Because . . . Speed kills!*

That's Canned Heat in "Amphetamine Annie." Here's Steppenwolf, singing about "The Pusher":

*You know I've seen a lot of people  
walking around*

*With tombstone in their eyes*

*But the pusher don't care*

*If you live or if you die*

*If I were the President of this land*

*I'd declare total war on the Pusher*

*Man*

*God Damn the Pusher.*

Or listen to the Rolling Stones' "Mother's Little Helper," because they're really trying to help you understand what your generation's problem is, as well as giving the kids some good advice:

*Mother needs something today to  
calm her down*

*And though she's not really ill*

*There's a little yellow pill*

*She goes running for the shelter*

*Of her "Mother's Little Helper"*

*And it helps her on her way*

*Gets her through her busy day*

*And if you take more of these*

*You will get an overdose*

*No more running for the shelter*

*Of a "Mother's Little Helper"*

*They just help you on your way*

*Through your busy dying day.*

There is comparable advice in Love's

"Signed, D.C.," "Crystal Blues" by Country Joe and the Fish, and The Who's "Tommy."

No, the real issue, Mr. Vice-President, is not the desirability of hard drugs. The issue is whether you, and the rest of the Administration, are—to borrow Eldridge Cleaver's (and VISTA's) phrase—part of the solution, or part of the problem. The question is whether you have done anything to alter the repressive, absurd and unjust forces in our society that drive people to drugs. Since you've suggested that "we should listen more carefully to popular music," and quoted from "With a Little Help from my Friends," I'd like to lay a few more lyrics on you.

Listen to Steppenwolf's "Monster," written by Jerry Edmonton, John Day and Nick St. Nicholas (no relation):

*Once the religious, the haunted and  
weary*

*Chasing the promise of freedom and  
hope*

*Came to this country to build a new  
vision*

*Far from the reaches of kingdom and  
pope*

*The spirit it was freedom and justice  
Its keepers seemed generous and  
kind*

*Its leaders were supposed to serve the  
country*

*But now they don't pay it no mind  
'Cause the people grew fat and got  
lazy*

*And now their vote is a meaningless  
joke*

*They babble about law and order  
But it's all just an echo they've been  
told*

*The cities have turned into jungles*

*And corruption is strangling the land  
The police force is watching the  
people*

*And the people just can't understand.*

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Or Hal David and Burt Bacharach's "Paper Mache" for Dionne Warwick:

*Twenty houses in a row  
Eighty people watch a TV show  
Paper people, cardboard dreams  
How unreal the whole thing seems.  
Can we be living in a world made of  
paper mache?*

*Ev'rything is clean and so neat  
Anything that's wrong can be just  
swept away*

*Spray it with cologne and the whole  
world smells sweet*

*There's a sale on happiness*

*You buy two and it costs less.*

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Here's some musical commentary about what the major campaign contributors (Democrats and Republicans alike) have done to America—Joni Mitchell's "Big Yellow Taxi":

*They took all the trees  
And put them in a tree museum  
And they charged all the people  
A dollar and a half just to see 'em  
Don't it always seem to go  
That you don't know what you've got  
Until it's gone  
They paved paradise  
And put up a parking lot.*

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I can understand why some wouldn't like lyrics like those.

You see, Mr. Vice-President, somebody's trying to tell you something—"And you don't know what it is . . . do

(Continued on page C-6)



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# "Pills turn rain to sunshine"

(Continued from page C-5)  
 you, Mr. Jones?" (To quote Bob Dylan.) These music people aren't really urging death through drugs; they are urging life through democracy. They believe that governments are instituted among men to promote "life, liberty and the pursuit of happiness." And many don't think yours is doing it.  
 As the Chairman of the Bank of America, Louis Lundborg, said recently, "What [young people] . . . say they want doesn't sound so different, you know, from what our Founding Fathers said they wanted—the men who wrote our Declaration of Independence,

our Mayflower Compact, the Bill of Rights, the other early documents that laid the foundation for the American Dream. They said they wanted the freedom to be their own man, the freedom for self-realization. We have lost sight of that a bit in this century—but the young people are prodding us and saying, "Look, Dad—this is what it's all about."  
 But this is not all. It's not just that corporate, governmental and other institutions have turned away from our original goals, and that they have created conditions that stimulate the desire to escape. They are actually en-

couraging the drug life and profiting from it. Senator Frank Moss has observed that: "The drug culture finds it fullest flowering in the portrait of American society which can be pieced together out of the hundreds of thousands of advertisements and commercials. It is advertising which mounts so graphically the message that pills turn rain to sunshine, gloom to joy, depression to euphoria, solve problems and dispel doubt."  
 And the former Chairman of this Administration's Federal Trade Commission, Caspar W. Weinberger, has noted that, "Advertisements for over-

the-counter medicines may be a contributing factor in drug abuse problems in the United States." (TV ran almost \$20-million worth of ads for sleeping aids alone in 1969.)  
 Our entire consumer-manipulating economy is based on a dishonest, destructive exploitation of human emotions and motivations. Television teaches—with continuous, air-hammer effectiveness—the dangerous and debilitating lie that the solution to all life's problems and nagging anxieties can be found in a product, preferably one that is applied to the skin or taken into the  
 (Continued on page C-7)

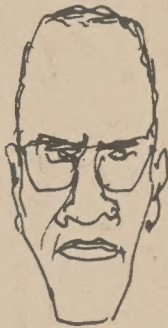
## Feiffer

Once upon a time there were the 1960s during which:

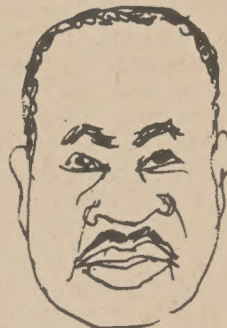
HE GOT SHOT.



HE GOT SHOT.



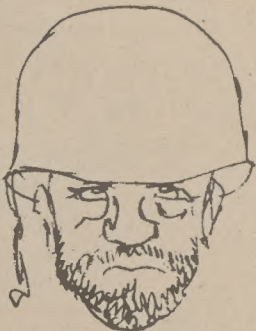
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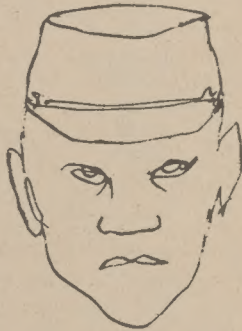
HE GOT SHOT.



HE GOT SHOT.



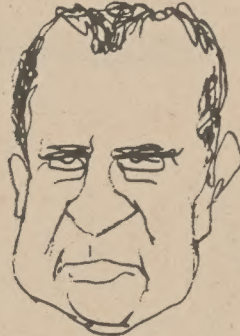
HE GOT SHOT.



HE GOT ELECTED.



AND HE GOT ELECTED.



"THE DISEASE OF OUR TIME IS AN ARTIFICIAL AND MASOCHISTIC SOPHISTICATED VAGUE UNEASINESS THAT OUR VALUES ARE FALSE."  
 Spiro T. Agnew

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# The forces of censorship are subtle

(Continued from page C-6)

body. It has so distorted and demeaned the role of women as to make it almost impossible for either men or women to relate to each other in other than a sex-object, manipulative way. It has educated our children to go for the quick solution, to grow impatient and disinterested in developing skills and solutions requiring discipline and training. And it has urged us all to seek "better living through chemistry."

The Vice-President is going after the song writers. One cannot help but wonder how he overlooked Ford's urging, "blow your mind," TWA's taking us "up, up and away," the honey company that suggests we "get high on honey," the motor bike company that advertises "a trip on this one is legal," or the Washington, D.C., television station that promotes programing as great "turn-on's." Perhaps the critical point is that young song writers and performers don't make political campaign contributions, but that Ford, TWA, and other drug-image merchandisers do.

The Vice-President might better turn his attention to the corporate campaign contributors (of both parties) who finance their fat campaign donations with the profits they make from worthless or harmful drugs, and from cigarettes and alcohol that first "addict" and then kill hundreds of thousands of Americans a year.

The Vice-President has urged each of us to do our own part, to "set an example" within our own families. How about the "political families" of the major political parties? To what extent is the Vice-President's own party prepared to refuse to accept contributions from (or do special favors for) those politically influential corporate interests that feed, and feed upon, the artificially-induced thirst for drugs, pep pills, tranquilizers, alcohol, cigarettes, and other contemporary commercial "panaceas"?

The Vice-President has pointed with pride to what the Administration has done to crack down on "drugs." But what has it done to deal with our number one drug problem, alcoholism? It is, perhaps, symbolic of the basic hypocrisy in government today that he chose Las Vegas as the battlefield to at-

tack drugs. For the only thing that flows faster than the gamblers' money in Las Vegas is alcohol. There are estimated to be at least five million alcoholics in this country. There are more alcoholics in San Francisco alone than there are narcotics addicts in the entire country. If you're interested in "law and order," one-third to one-half of all arrests by police in the United States are for chronic drunkenness. More Americans are killed by drunk drivers every year than are killed by murderers and the war in Southeast Asia combined. And, of course, the economic loss through absenteeism, the physical damage to the body (cirrhosis is the sixth leading cause of death; psychosis due to alcoholic brain damage is irreversible), and the impact upon family and friends, are far more severe from alcoholism than from all other hard drugs combined.

\* \* \*

Or how about nicotine addiction? There are 300,000 deaths a year related to cigarette smoking. What is the Vice-President doing to cut down on these pushers? One recent survey found that of *seventh graders*, only 30 per cent of the boys and 40 per cent of the girls had never tried tobacco. There are a lot more kids who are being exposed to drugs because of the deliberate efforts of greedy, immoral television and tobacco company executives to hook 'em on nicotine—executives who are referred to as the pillars of our society, and whose activities are sanctioned by the Federal Government—than there are those who get pot "with a little help from their friends."

So who's kidding whom? If we're really serious about doing something to alter the drug culture in America, let's get on with the work and stop worrying about the music. Let's not indulge the hypocrisy of going after the drug users who are poor, black and young with a vengeance, as if they were criminals, without even providing them adequate treatment centres, and ignore the far more serious problem of the hard-drug pushers (of alcohol and cigarettes) who are respectable, rich and middleaged. Let's stop accepting the campaign contributions of the "respectable" liquor manufacturers with one hand while

we're imprisoning some of our finest young people with the other.

Above all, let us stop going for help to advertising executives who sit around, after their three-martini lunches, coming up with ad campaigns that preach the get-away-from-it-all qualities of caffeine, nicotine, aspirin and other pain killers, alcohol, stomach settlers, pep pills, tranquilizers and sleeping pills (plus the whole range of mouthwash, deodorant, cosmetics, etc.). How, in the midst of the chemical life they've glamorized, can they absolve their consciences by telling our kids that a 16th or 17th chemical will bring the downfall of their lives and the Republic? They can run it up your flagpole, Mr. Vice-President, but nobody's going to salute it.

The forces of censorship are subtle. This Administration repeats and repeats that it is not censoring—just as the Russians did when they rolled their tanks into Czechoslovakia in August, 1968. But when the Vice-President starts criticizing television, pretty soon the "analysis" of the President's speeches is watered down or disappears, and President Nixon builds up a record of (free) prime time television usage that exceeds every other prior President. The President shows up on a Bob Hope special; the Vice-President opens the Red Skelton show. Now they are moving in on radio. FCC Chairman Burch says he's interested in "obscenity" in lyrics; the Vice-President is concerned about mentions of drugs. That's the way you do it. You don't come right out and say, "Cut the controversial stuff, guys. We don't like the people getting that social criticism set to music." Of course not. You talk about obscenity and drugs. But the radio station owners get the message: the Administration's listening to them, just like it's watching their big, wealthy brothers, the TV stations.

If we really want to do something about drugs, let's do something about life. Because if we make an effort to strike at the real causes of addiction to alcohol and other less prevalent and dangerous drugs, we will find that we have also made a big dent in mental illness, divorce and suicide rates, and

the other statistical indicia of social disintegration. Let's get on with the job of giving people the physical, mental and spiritual environment they need in order to grow closer to their full potential. That means more money (not vetoes of appropriations) for rebuilding our cities, education, food programs, urban transportation, welfare, job training, and health care. It means more meaningful job opportunity for all Americans—white and black; a meaningful attack on the problems of underemployment and meaningless employment as well as unemployment. It means appropriations for the Corporation for Public Broadcasting, for parks, libraries, and beautification programs.

The song writers are trying to help us understand our plight and deal with it. It's about the only leadership we're getting. They're not really urging you adopt a heroin distribution program, Mr. Vice-President. In fact they don't think that you can "spray it with cologne and the whole world smells sweet" either. It stinks. They want us to help them clean it up.

The song you quoted, "With a Little Help From My Friends," is not a joyful pitch for drugs. It contains the lines,

*Do you need anybody  
I need somebody to love.  
Could it be anybody  
I want somebody to love.*

How many Americans seek in drugs the solace from a vicious cruel world they did not create, but cannot escape? What are you doing to change that world?

Some song writers are hopeful. Mama Cass sings,

*Yes a new world's coming  
The one we've had visions of  
And it's growing stronger with each  
day that passes by  
Coming in peace, coming in joy,  
coming in love.*

By Barry Mann and Cynthia Weil, © Copyright 1970 by Screen Gems-Columbia Music Inc. She's holding out optimism. She's giving you a little more time, Mr. Vice-President. But we can't wait much longer if history is not to record our presiding over the decline and fall of the American empire—complete with words, music, and a drug culture sold to the American people by large contributors to Presidential campaigns.

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# Science, Elitism and

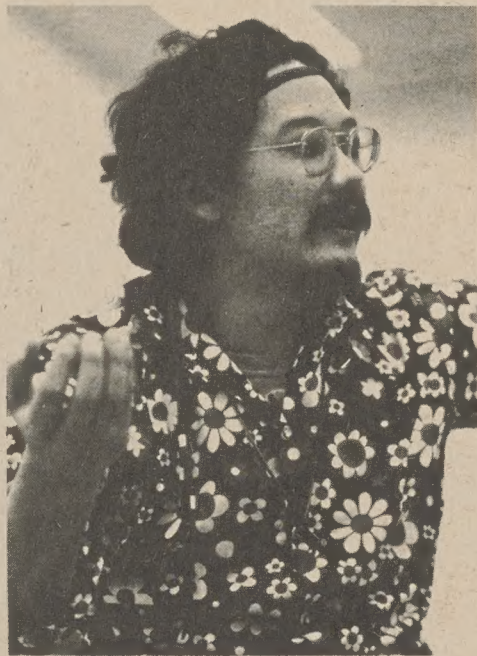
*Dr. David Suzuki, of the Department of Zoology, University of British Columbia, spoke in SUB Theatre on November 30, 1970. Dr. Suzuki is a concerned individual, concerned with the problems which face all of us, those of what he calls "popullution", the combined effects of overpopulation and the pollution of the environment with agents which will render life as we now know it difficult or impossible.*

*But Dr. Suzuki has an advantage over most of us, or perhaps, since it causes him to view the present situation with great clarity, a disadvantage; he works in the field of Genetics and his particular concern is how many researchers in his field, as well as in others, are not being called into account for their actions.*

*Following is the text of his talk, as delivered here at U of A. Though it is lengthy, it provides an extremely important perspective of a situation of which most of us are vaguely aware, but seldom are able to confront or define directly as does Dr. Suzuki.*

It is the supreme irony to me that we are in the midst of technological revolution that promises to take us into a new stage in human development.

- we have rockets and radiotelescopes to explore outer space
- we have instruments that allow us to see molecules and atoms
- nuclear fuel has freed man for the first time from depending upon the sun for energy
- computers race through operations at incredible speeds



Dr. David Suzuki

- machines provide the power, stamina and patience to relieve man of huge or boring workloads.

Yet, the very tools which herald the new dawn of man hold the spectre of total degradation and annihilation of all living things

- the bulk of atomic power is locked into weapons of destruction
- rockets provide evermore effective means of delivering bombs
- computers lash us into tighter bonds of control

• machines ravage our natural resources and destroy natural beauty and other living organisms.

What has gone wrong.

It's like the story of two biologists who met. One said to the other, "I've discovered the missing link between the apes and man." The other asked, "Where did you find it, do you have skeletal evidence, what is the fossil record, etc?" And the first man replied, "I have none of those. It's *US*."

Pogo said, "We have confronted the enemy. Them is *US*."

We can't put the blame on capitalists or communists, long haired hippies or pigs, the establishment or radicals. It's people.

In the past decade, we have witnessed an ever accelerating turnover in social fads, each complete with its panic-laden rhetoric of the apocalypse. Thus, we have lived through: Ban-the-bomb, Civil rights, Anti-Vietnam, University reform, and now Population-Pollution (refer to as POPULLUTION)

—yet China and France continue to test bombs above ground, the U.S. and Russia, below,

—apartheid and segregation remain as rigid as ever,

—the Vietnam war has expanded into the Indochina war,

—and university faculty and administrators are relaxing, as popullution diverts the energies of its reformers.

In no case are we any nearer to a solution of these problems, yet new issues dull the older ones into apparent irrelevance. I am sure that the present concern with population and environment will give way to other more "relevant" issues.

## "Self-gratification"

WHY? Have we become a race of jaded do-gooders whose fleeting concerns with vital issues have become a means of self-gratification? I submit that while we need concern and pressures to deal with the kinds of issues I've just recited, we delude ourselves in supposing that their solution will make the world safer or better because they don't get at the focus of the problems. So long as we commit ourselves to stamping out bushfires, the source of the sparks will continue to generate blazes until we are consumed in a conflagration. As frustration at the enormity of what we are fighting for or against increases, we are led to more and more violent means of expressing our rage and misery.

The pollution game offers a fine example of the heart of the problem. Now that air pollution from automobiles has reached alarming levels, we are asking auto and fuel companies to clean up their products rather than demanding an answer to the more basic

question:

*"Why have these industries been allowed to make enormous profits without using our health and our safety as absolute prerequisites for designing a product?"*

Why do we applaud Ford for committing money to pollution control after years and billions have been spent providing us with gaudier decorated greater power and speed and innumerable gadgets? When over 50,000 motorists die each year on North American highways, why did it take a dedicated man in Ralph Nader to press the industry to care at all about the safety of motorists?

It's *us*. That's what we wanted. We were made to believe we wanted. We bought them, we drove them—and we will continue to buy and drive them.

## "More important than a human life"

At the Grand Canyon Symposium "Man, Environment, Survival", Gordon Hardin stated that the time has come to say that four Redwood trees are more important than a human life. That as population goes up, human lives decrease in value. A historian from Stanford called for a decrease in use of wilderness areas such as the Grand Canyon gorge for a select few. Scientists from Georgia and Florida reported their successful fights to preserve marshlands and to halt the Trans-Istid Barge Canal. Again, these illustrate the problem. We shouldn't have fought our elected officials to look out for the public interest; that's supposed to be why they're elected. One talk of maintaining Redwood tree wilderness areas for a few at a time when Indians are destroyed on reservations or in slums. We can't speak of priorities or treasuring other animals at the same time that we destroy our own species by napalm, apartheid, segregation. It is irresponsible to say that Vietnam, French separatism, police brutality are not germane to the environment problem — in fact, if we deal with these issues, the environmental crisis will never be resolved. We cannot treasure the lives of other species so long as we show such contempt for human life.

## "Increasing specialization"

I would like to propose that the difficulties in our gigantic technological complex stems from the increasing specialization of activity within our society. The incredible dependence which we have come to place on specialists strikes home everytime we have a strike or breakdown by garbage men, transportation, newspapermen, mail. As each group of specialists increases in importance and size, they have a tendency to acquire or be



# and the Apocalypse

powers of self-regulation and growth — and here lies the guts of the problem. As groups of specialists become increasingly autonomous, their sensitivities to the needs of the community, their concern for retaining the privilege of serving the people change to an obsession of self interest and a concern for maintenance and growth of power. Often these goals are in conflict with the best interests of society.

I include as specialists any group as garage mechanics, businessmen, plumbers, policemen, lawyers, doctors and teachers. Those of us in universities, in sure, are conscious of the way that Administration or Buildings and grounds become impediments to the activities of the very people they started to serve. I don't mean to deny the importance and necessity of specialists, but it is their relative immunity from sensitivity to inspection and criticism by the rest of society that creates difficulties.

We, as individuals or groups of specialists, must ask two basic questions before initiating action which may affect others:

(1) If I do this, will it hurt other people?

(2) If I do this now, could the consequences 5 or 10 years from now be bad?

Unless we only act if the answers are

no, we will continue to perpetuate problem after problem. And because we are as we are, we will only try to correct our problems when they are so far advanced many people are affected. One day we will find it's too late. Indeed, many people I meet have already given up in a sense of total futility.

## "Nonconcern of specialists"

Examples of the nonconcern of specialists for other people are abundant and painful to recite:

- the police are so concerned with enforcing law and order that they often end up hurting and killing the very people they were there to protect.

- the U.S. military tests bombs or dumps nerve gas weapons with complete impunity and its record of lies to the elected representatives of the people is shocking.

- universities displace people to build gyms and tennis courts.

- churches glitter with wealth and impose dogma in the face of suffering poverty.

- teachers demand conformity and obedience.

- multimillionaires evade taxes and throw a punishing burden on lower income groups.

- the lying, deceit and exploitation of business and advertising are too sickening to recount—our country is so sick we even have to pay to take a shit in a

public place.

- medical doctors perpetuate the myth of omnipotence and public service while covering up laziness, stupidity, incompetence and drug addiction—but let me flip the coin to the leeches who will take the opportunity to sue for malpractice at any hint of a fast buck.

I would like to spend some time with the specialists with whom I am most familiar — SCIENTISTS. Scientists hold a very special role in present society, since their work when translated by technology affects every aspect of civilization. Yet by the nature of its languages, machinery and requirements for prior knowledge, science has remained cloaked from the prying eyes of non-scientists.

## "A less egocentric view of man"

Scientists, of course, constitute a heterogeneous group of people motivated by many things—curiosity, social status, fame, the Prize, etc. There is strong sentiment among scientists for freedom to seek knowledge, a freedom which often abrogates any responsibility for the application of that knowledge to the rest of society. There is no question that we need science to destroy many of our myths and superstitions. Copernicus showed us that the earth was not the centre of the universe, Pasteur demonstrated that living things only come from other living things and Darwin

explained how man evolved. Each man evoked profound upheavals in his society that helped to rid us of ignorance and created a less egocentric view of man.

But while science and technology are now providing us with satellites, color TV, antibiotics, plastics and jet planes, it has also proliferated a spectre of hydrogen bombs, ICBMs, nerve gas and a technology that threatens to destroy the every vestige of freedom and individuality. All of science is double edged, full of promise to create a better life, yet ominous with possibilities for evermore frightening weapons and dangers. Scientists can no longer deny their responsibilities — responsibilities to inform all of society about their work and its implications—and responsibilities to stop that work if the application of that work is inevitably harmful.

## "Molecular genetics"

Let me give you some examples of advances in one small area of science — GENETICS—as an illustration of the potential for beneficial and destructive application to society.

(1) The most exciting area of science in the past ten years has been in *Molecular genetics* where the actual biological language has been decoded. With an understanding of how a gene is made and what it spells, it is now possible to make genes in test tubes and to consider injecting them into cells by tying such genes onto viruses. In fact, the first completely synthetic gene was completed at the end of May, 1970. This holds the promise of cures for many forms of inherited mental disease, diabetes, albinism, and so on—yet also provides an ultimate weapon for total biological control—the injection of a small number of genes could completely cripple one's mind or body. For those who hold that this science is fiction of the far future, I sadly point out that already geneticists have injected viruses into children in an attempt to "cure" a hereditary disease. Sol Spiegelman has described the isolation of pieces of viruses which can suck up certain molecules in cells. He calls them "self reproducing magic bullets" and while they may destroy cancer targets, the same tools may be potent biological weapons.

(2) When an egg is fertilized by a sperm, the fertilized egg receives a blueprint which specifies how to make a complete individual. This blueprint is reproduced in each of three trillion cells in our bodies. The difference between skin, nerve, muscle or bone cells is not in which instructions they get, but which chapters they read in the book. So all cells have all of the instructions. It should be possible to cut off a limb and regrow a new one or make a new

(Continued on page C-10)





# Science, Elitism and the Apocalypse

(Continued from page C-9)

heart from a single cell if the cells could be instructed to read the proper chapters. Indeed, this is already being done in a variety of plants and animals. But we can also conceive of making thousands of identical twins of certain select types—does the world need more Bennetts or Nixons?

(3) It is now possible to control the genetics of many bacteria and viruses by inserting or removing bits and pieces at will. This holds the potential to eliminate micro-organisms or use them to do certain jobs such as degrading detergents or DDT, or making food from oil. But this also means we can make powerful strains of bacteria or viruses which are deadly or indestructible. Indeed, the gene in *Clostridium botulinum* which makes botulism toxin, one of the deadliest toxins known to man, has been transferred to *Eschericia coli*, a bacterium found in the intestines of all people.

(4) It is possible to determine the genetic basis for racial differences in intelligence and behavior. It is argued that such studies may permit educators to take racial differences into account for proper programs in school. However, the potential use of any demonstrated differences by racists and bigots are extreme, unless of course, minority groups were found to have higher IQs.

I hope you can see from these simple examples, the dangers and hope of further research. Are we to avoid dilemmas by calling a halt to the work? This will deny cures for cancer or transplantation. Moreover, it would deny an activity which makes man unique and human—the need to search for truth. What are the responsibilities of the scientific elite? It is no longer possible to shun the applied aspects of one's work. One can no longer carry out research solely for the accolades, the published papers, promotions and research grants. The work of scientists must be translated so that all people can understand the basic principles in order to scrutinize the research. We must be able to decide on how information will be applied.

## LSD and caffeine

Science is already being misused because scientists have not had the courage, interest or sense of responsibility to speak out. Thus, the marginal effect of LSD on chromosomes was blown all out of proportion to the actual scientific data in order to scare people from LSD. This was done in spite of the borderline nature of the effects and

known potent mutagenicity and chromosome effects of caffeine. The disenchantment with "scientific proof" will rebound expensively, in my view.

Edward Teller and Linus Pauling argued for and against bomb testing using the same set of scientific data. The failure to explain their positions in lay terms resulted in scorn for the apparent contradictions among experts.

Cigarettes and alcohol continue to support much of our economy in spite of overwhelming scientific evidence of their physiological harm, whereas cyclamates were banned immediately on data not nearly as extensive.

## Distortion of science

These dichotomies in emphasis on scientific data, result in a distortion of science for vested interests that borders on outright deceit. And so long as scientists refuse to clarify the factual evidence, they stand guilty of trying to protect the myth of freedom and objectivity by denying the right of the public to evaluate data.

I rest my thesis that the self interests of groups of specialists lie at the base of most of our immediate problems. We are now faced with two questions:

- (1) Will we survive the next decade?
- (2) If we do, will it be worth it?

There are two aspects to the answer for our immediate survival. We must create the means for preventing any further input of technological progress—not trying to control it *after* it has created problems but by anticipating problems and stopping *before*. This means that if someone or a group has a new idea whether it be a new toy like an electrical comb and hair dryer, enzyme active detergents or a new factory, we must determine whether it will hurt other people or create problems in the long run. The immediate rewards of profit or power must no longer be allowed to dominate the flooding of our system.

## Decision making powers

I propose that a massive mobilization of people from a wide section of society must be endowed with the final decision making powers. In Canada, public owned television provides a marvellous medium for involving people in the decisions. Only if we can screen all innovations beforehand will we have any hope of avoiding a cataclysm. If the answers to long range projections are "we can't say" or "we don't have enough information", then we *must not do it*. The fate of DDT would have been far different had this kind of

screening been carried out.

A better illustration is the birth control pill. Populationists have rightly hailed it as a great advance for population control—yet has anyone asked how much excess hormone is flushed down sewers and what the long-term ecological consequences of this are? Each year, hundreds of *tons* of excess estrogen are contributed to our waters by the pill. Given this way of looking at it, the answer to the problem is disarmingly simple, installation of a filtering or inactivating device on all toilets. The explosive development of molecular genetics must now be considered before eugenics and genetic engineering become an accepted part of our lives.

A second aspect to survival in the next decade is that this is the American century. The United States has dazzled the world with the gaudy, plastic products of its powerful technology. It has been a global imperialist, infiltrating the political and economic structures of countries throughout the world and ripping off gigantic pieces of the world's oxygen and resources while littering the planet with its wastes. If we are to survive at all, it will depend upon the fate of the U.S.A. and we can only hope that the radical and reactionary polarization will bring that system to a stop or that its whole superstructure will collapse of its own weight. It should be obvious to any thinking person that the American supertechnology does not work—rather than freeing people for a realization of their humanity, it has impoverished, dehumanized and imprisoned the minds and souls of its people.

## No say in our future

A fundamental issue which we as Canadians must recognize is that so long as we remain a colonial branch plant to the U.S., we will in fact, have no say in the future of our own people. So long as our resources are funnelled to the U.S., so long as our land is owned or leased by Americans, so long as our universities continue to increase the importing of American scholars, so long as our culture cues from New York or San Francisco, we are committed to an American destiny. Even our branch plant radicals shout "off the pigs" or "right on" and our branch plant reactionaries act as if our university students are Berkleyites.

Let me summarize the short term goals then. We must take steps immediately to break down the autonomy of groups of specialists and somehow ensure that all further actions taken by

any group will not be to the long term detriment of other people. In addition, we must take steps to regain the freedom to chart our own future—a future that will not repeat the mistakes that are destroying the United States.

In the long run, we must ask whether an increasingly complex and impersonal technological society can perpetuate a sense of human worth and dignity. Are the current contempt of management for labour and vice versa, the loss of satisfaction from work, the polarization of young against old, the increasing dependence on drugs such as tranquilizers and sleeping pills, the manifestation of a technology devoid of humanity?

## Our self-contempt

Again, in my view, the dilemmas posed by the anti-pollutionists may provide a clue to the problem. Why are we concerned about the extinction of whales; why have we expended hundreds of thousands if not millions of dollars trying to preserve a handful of whooping cranes? Too often, the simplistic answer is that their extinction may lead to a major collapse in the ecological balance that will be catastrophic for man. I find this indefensible. Surely the destruction of over six trillion passenger pigeons or 60 million American bison represented a monumental blow to the ecology of North America of a totally different order from whale or whooping crane extinction. The *only* real justification must be made as follows. I submit that man does indeed rule the earth and that he gives value to all other living organisms. A world without man is a world devoid of beauty and love because those are peculiarly human values. Man alone of all creatures can look at a whooping crane or whale and know "that is beautiful" and his appreciation of that animal is an important part of man's dignity. When we destroy another species, we in fact reveal a contempt for ourselves because we destroy a bit of that spiritual essence that makes man unique. Our disregard for other living organisms is simply an extension of our self-contempt which is revealed by the exploitation, suffering and murder of human beings at the hands of other men.

If we are to survive, indeed, if we are to deserve to survive, we must gain a sense of our dignity and the role of all other living organisms, human and otherwise in creating that dignity.

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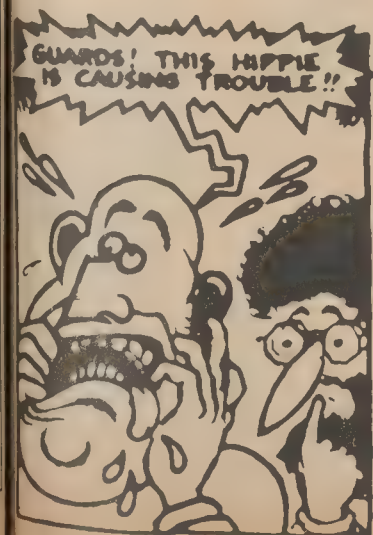


THOSE FABULOUS FURRY

# FREAK BROTHERS

"THERE'S A SUCKER BORN EVERY MINUTE."

Gilbert Shelton



THE END



# The Fat was in the fire



The 'environmental happening' began slow—very slow.

Fat Dog Femby, host, had been grinding away for hours before the show, blinking and groaning mechanically, until no one was listening anymore. Mercifully, someone finally pulled his plug, leaving him to blink soundlessly.

Girls stood behind tables of their handicrafts, looking hopeful. People passed them, listless, waiting for something to happen.

In the Art Gallery, where Fat Dog's rasping voice was somewhat muffled, music was being played before amber lights. People sat, listening respectfully. They were waiting.

Upstairs in the Theatre Lobby, the entrance had been blocked off and an environment attempted. Colored Christmas lights, looking embarrassingly like colored Christmas lights, hung around. Strips of aluminum foil, all too obviously left over from last year's Art Gallery, glimmered in two squashed rows. The band throbbed on.

The crowd moved between Theatre and Lobby, also waiting for something to happen. They knew that at these sorts of things, something was supposed to happen. But everything here was a tawdry cheapness, flat and ill-conceived. They milled, waiting.

On stage in the Theatre, a group of terribly young dancers were flittering about, desperately trying to be spontaneous and

groovy, fighting impoverished, unimaginative self-choreography. Gradually other dancers, this time from the audience. The dancers became progressively more "ordinary" in dress. Right: everyone was being coaxed up there to dance, dance, DANCE! But the audience—and they were an audience, and knew that they were not supposed to be—sat.

And then, slowly, something did begin to happen.

Maybe it was when the girl with the Cass Elliot build (obviously not one of these dancers) came on stage from the audience. Moving with the music, finding her own beat in it, she created for herself a unique, even dance. The air lightened around her.

Maybe it was when the audience, careful watchers, began to notice the subtle individuality of each dance on the stage. Oh, these kids were incompetent aesthetically: they made jarring, inelastic movements. They couldn't dance as an ensemble. But each, in his movements, was graphically acting out his own personality, whether caught up totally by the music or painfully aware of the people beyond the lights.

Each dancer was exposing his talent, his innate gracefulness, his story.

More people moved on stage. The scheduled dancers were replaced by a band. Joints passed from dancer to dancer, band member to band member. Clothing and flying hair caught the colored lights. Woven together, dancers and band members grinned at one another. Sound vibrated off the lights, walls, dancers.

People sat on the stage apron and wings, and in the Theatre

seats, no longer an audience but intimately involved in this gathering; watching, moving in whatever way they found in themselves. A crowd who had come seeing, Entertain me, had become entertainers for themselves and everyone else.

The Fat was in the fire.

Dancers spilled down the aisles, into the Theater Lobby. There others were creating their own milieu. Music cut through the crowd; sound-sensitive lights splattered the walls. The aluminum foil corridor had been transformed into dancers' ornaments.

In a corner sat six people, endlessly beating a primitive staccato rhythm from drums and a hollowed-out log, learning the egg-like fragility of their own veneers of civilization. Two of them were pre-school kids, quite literally teaching the elders what the beat was. By the end of the evening the huge log, a telephone pole, had been splintered in half by the rhythmic, primordial beat.

Sound sifted down the staircase, onto the people below. There self-absorbed craftsmen were knitting, braiding leather, cutting glass, fashioning jewelry from brass and silver wire, while the crowd flowed around them. A girl sat studying inside a huge inflated pillow. Guerilla theatre was being acted out in the Gallery. Painted faces were everywhere. In the constricted corridor, people moved slowly, touching, asking questions, looking at one another, talking.

Off to one side stood Fat Dog Femby, immobile, his eyes dimmed, Buddha-like.

He had a secret that he wasn't telling anyone; but a lot of people had guessed what it was anyway . . .

*impression by Ron Dutton*

*photos by Chris Scott*





# Symphony goes pop with "Sounds of the Seventies"

In response to an apparently large following for popular symphonic music in Edmonton, The Edmonton Symphony Society has announced the inauguration of a "B" series of five entertainment events.

The series, which includes programs with Lawrence Leonard, Tommy Banks, and Ted Kardash will be a "pure entertainment" series, designed solely to present the lighter side of music.

To achieve this end, the Edmonton Symphony Society has formed what it calls the Symphony's Pop Orchestra which they say "is going to become as meaningful and popular to Canada as the Boston Pops Orchestra is to the U.S.A."

The Symphony Society further states "The two enormously successful LIGHHOUSE concerts proved the need for symphony organizations to be "plugged-in" to today's entertainment tastes; and the fact that LIGHHOUSE publicly announced that they want to come back and record with the Edmonton Symphony's Pop Orchestra proves that highly skilled Toronto musicians not only like our ideas and attitudes but also recognize that we have an orchestra of very excellent standard."

Individual tickets to each concert will cost between \$2.50 and \$4.50. Series tickets will cost between \$9.50 and \$17.00. One of the reasons that these prices are not higher is that the series is getting support from du Maurier, as part of that company's "national involvement in the performing arts."

The five programs planned should allow the Symphony Pops Orchestra to explore all the major areas of symphonic pop and at the same time to open up one or two of their own.

The first program, on Wednesday, January 20, will feature Ted Kardash conducting a program entitled "Yesterday and Today" that is meant to be a potpourri of music

from the classics to the Broadway shows. Featured will be music from "Hair", "Fiddler on the Roof", and "Oklahoma". Also appearing will be the well-known guitarist Chris Jordan who will perform a medley of popular songs for guitar and orchestra.

On Tuesday, February 16, Ray Stevens will appear with Tommy Banks conducting the orchestra. The first half of the program will be devoted to Tommy Banks who will do selections from his new album and other "sounds of Edmonton". The second half will be devoted to Ray Stevens, who will be performing his first live concert in Canada. He will do all the songs that he is well noted for including "Everything Is Beautiful", "Mr. Businessman", "Gitarzan", "Unwind", and "Along Came Jones".

The third program, on Wednesday, March 3, will feature a rather bold experiment on the part of the Symphony Pops Orchestra. Using the equipment of Kelly Deyong and the technical assistance of Bob Grizzell, the orchestra under Lawrence Leonard will present a symphony orchestra in multi-dimensional stereo. This is the first time that such a concert has been tried and it is bound to be exciting. While the orchestra plays music like Tchaikovsky's "1812 Overture", the sound will be master controlled from behind the scenes so that the sound will be manipulated around the auditorium, coming first from one side, then another, then from above, then below. It should be a fascinating concert.

Tommy Banks returns for the fourth concert in a program entitled "Reachout". Appearing with Judy Singh, Evelyn Quaife, and Terry Vincent, the show is billed as a multi-media, multi-talent mixed bag of music that will feature pop, rock, jazz, solos and orchestra, "all presented in Tommy's unique style." Also featured will be a medley of songs by Tommy and Judy Singh

off their new album "Make Someone Happy".

But the final concert will be the crown of the series. On Sunday, April 11, Lawrence Leonard will conduct the Hoffnung Astronautical Festival. And for all you fans that know about the English Hoffnung concerts—yes, it is going to be the same thing.

It was the Hoffnung Astronautical Festival which has been described as mad, zany, and crazy, and that sold out the London Festival Hall one hour quicker than Liberace. And for good reason.

Presented for the first time in Canada, this concert will explode every sacred cow that was ever worshipped by classical musicians and music and plaster the results all over the Jubilee Auditorium. Employed in the concert will be hosepipes, floor polishers, a large metal bathtub, a pair of stepladders with no steps, and a very fat boy capable of playing a watering can.

Among those being rounded up to take part in this lunacy are Tommy Banks, Anne Burrows, Jo Green, Leo LeClerc, Tevie Miller and Ron Wigmore. Lawrence Leonard has sworn that as soon as the concert is over he will flee the city.

Mr. Leonard has had a great deal of association with the Hoffnung concerts in England and conducted at the first one. It should be a very entertaining and highly amusing program and will probably be one of the highlights of the musical year in Edmonton.

The Edmonton Symphony Society has said that "generally speaking, symphony organizations modernize about as fast as all other deeply tradition-bound organizations. They may try an experiment or two and if they are successful, they feel they have proven a point and go right back to their "splendid isolation."

The Edmonton Symphony Society has no intention of existing in relative isolation. We are coming out



RAY STEVENS

... to appear with Symphony Pops Orchestra

with "SOUNDS OF THE SEVENTIES" wrapped in multi-media experiences and showmanship. It is a series created for the family with events, happenings, and sounds to please, rouse, and thrill everyone."

Indeed, it looks like the Symphony Society has come up with a series that promises both relevance and entertainment. The purpose appears to be to bring in those people who would not otherwise come to hear a symphony orchestra. In this vein, the prices are comparatively lower than is normal for the Symphony.

Reflecting on the at best moderate success enjoyed by last year's "B series", one feels that far better things are in store for this season. The programs are different, more adjusted to the young urban audience that the Symphony is trying to reach. The guest artists are similarly oriented.

This series marks a significant point in the development of the ESO and, as such, it is worthy of serious (and, of course, not so serious) attention.

—Ross Harvey



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# "Not to be missed!"... Gateway

*The Menstrual Cycle*  
by Katharina Dalton  
Published by Penguin Books Ltd.  
Price: \$1.15

Once again Katharina Dalton has come up with another bloody good book.

Last year I had read "Controlled Trials in the Prophylactic Value of Progesterone in the Treatment of Pre-Eclamptic Toxaemia," which was very stimulating.

As well, she has written a number of women's periodicals which I thoroughly enjoyed.

But her new offering is something that I could read month after month.

The entire piece is impregnated with memorable quotes. "Is it a

boy or a girl" and "I sent away a girl and a young woman returned" are two which I will not readily forget.

The first of two amusing incidents occurs in the chapter titled "Treatment of Spasmodic Dysmenorrhoea" when the school games captain and winner of the victrix ludorum said "Please don't tell me the pain will go if I take more exercise." Such rhetoric.

The second in Chapter 21 occurs when a chiroprapist complains "If I do cut a patient you can be sure it's during those . . . days." This never fails to emit a chuckle.

In the section Myths, Menstruation and Religion we learn about some of the customs of other countries.

In France and Germany they (menstruating women) were excluded from the wineries and breweries lest they turn the wine or beer sour.

In my opinion, this is just an-

other example of sour grapes.

The grammar is excellent throughout. Her sentences simply flow into each other and she has a period at the end of each.

An excellent example is the section dealing with her discussion of the pill. It (the pill) is preferable to the withdrawal method, as she likens this to offering someone a piece of meat and then "snatching" it away. How vivid and earthy.

The graphs and illustrations are very graphic and illustrative, and not just used as padding.

There appears to be a relationship between a child being admitted to hospital and the phase of the cycle. "A two year old fell and broke his leg on the wet kitchen floor, while his menstruating mother was busy scrubbing." This type of proof cannot easily be brushed away.

All in all, it is my selection as "Book of the Month."

Berry Wes Gateway

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# What are you

# doing for Christmas?



Darrel Svhepel  
no plans



Jay Price  
I'm going home  
probably ski a lot



Brenda Collinge  
I'll probably have  
to work most of  
the time and  
sleep



Thongsoon  
Chalvaysri  
going to Banff



John Zwikstra  
it's a good  
question I  
honestly don't  
have a clue



Dave MacDonald  
I don't really  
know relaxing  
most of the  
time I hope



Holly Scoggins  
going home  
Vermilion just  
spend the  
whole time with  
the family



Sandy Schwanke  
just bumming  
around I guess



Moira Greene  
going to Victoria



Nick Hill  
drinking a lot



Jay Mowat  
I'm using my  
truck and helping  
Santa Anonymous



Joanne Walker  
I'm going to  
Calgary and then  
I'm going skiing



Carol MacDonald  
I'll be sitting  
home all by  
myself



Dave Usyton  
Maggië



Joyce Hagedorn  
whimpering



Judy McAmmond  
going partying  
and going skiing



Norm Parsons  
nothing hopefully



John Q.  
Bombuilder  
I think I'll smash  
the state . . .

. . . well, have a  
**Merry Christmas**  
anyway